

Masthead Logo

**The Palimpsest**

Volume 52 | Number 1

Article 2

1-1-1971

# The Vision

Benjamin F. Shambaugh

Follow this and additional works at: <https://ir.uiowa.edu/palimpsest>

Part of the [United States History Commons](#)

## Recommended Citation

Shambaugh, Benjamin F. "The Vision." *The Palimpsest* 52 (1971), 1-1.  
Available at: <https://ir.uiowa.edu/palimpsest/vol52/iss1/2>

This Article is brought to you for free and open access by the State Historical Society of Iowa at Iowa Research Online. It has been accepted for inclusion in The Palimpsest by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).



# THE PALIMPSEST

EDITED BY WILLIAM J. PETERSEN

VOL. LII

ISSUED IN JANUARY 1971

No. 1

*Copyright 1971 by The State Historical Society of Iowa*



## The Vision

In imagination let us picture the history of Iowa as a splendid drama enacted upon a giant stage which extends from the Father of Waters on the right to the Missouri on the left, with the Valley of the Upper Mississippi as a background.

Let us people this stage with the real men and women who have lived here — mysterious mound builders, picturesque red men and no less interesting white men, Indians, Spaniards, Frenchmen, explorers, warriors, priests, fur traders, adventurers, miners, settlers, country folk, and townspeople.

Let the scenes be set among the hills, on the prairies, in the forests, along the rivers, about the lakes, and in the towns and villages.

Then, viewing this pageant of the past, let us write the history of the Commonwealth of Iowa as we would write romance — with life, action, and color — that the story of this land and its people may live.

BENJAMIN F. SHAMBAUGH